

THE BLACKPOOL ART SOCIETY EXHIBITION ENTRY FORM

EXHIBITION VENUE : -

DATE OF EXHIBITION :-

ENTRY FEES :- **2D PAINTINGS & ARTWORK - £3 per Entry**
MINIATURES- (max size including frame 7"x5") - £1 per entry
FOLIOS (mounted and wrapped in clear cellophane) - £1 per entry
COMMISSION :- 30% to be paid on all sales (Please allow for this in your pricing)

BOOKING IN AND HAND IN OF ENTRIES will be at the BAS Studio on designated day- details to be announced , see members notices.

Bring your Paintings and Artwork with a completed Entry form, Labels x2 (1 attached to back of painting and 1 on string) and Entry fees by due date announced (See overleaf for details re payment).

** If you are unable to attend on these dates, please contact a committee member at the studio or Email Exhibition co ordinator @blackpoolartsociety.co.uk*

PRESENTATION OF WORK GUIDELINES: -

All work must be suitably framed, unless unframed box style canvases.

These must have attached hooks and cord which is strong enough to hold the weight of the artwork and frame.

Inadequately presented work will not be accepted e.g. unframed box canvases must have the image continued onto the side and frames must be to a good standard.

Be aware that flimsy framing can be dangerous and gaudy framing can spoil a piece of work and detract from the overall look of the Exhibition.

Whilst up to four artworks can be submitted, if there are a high number of entries, the exhibition team will endeavour to hang a least one of each artist's work.

COPYRIGHT: - It is the individual artist's responsibility to ensure they are not breeching anyone's

copyright. The Blackpool Art Society is not liable for any copyright infringements.

Please see noticeboard in B.A.S.Studio for further announcements regarding dates and observe Copyright and Exhibition Terms and Condition of Entry.

EXHIBITION ROTA: - Please book attendance slots for this exhibition on the staffing rota

COLLECTION OF ARTWORK: - Any Unsold items to be collected from the Venue promptly after the exhibition closes . Collection times to be announced.

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No.	Painting/Miniature/Folio
ARTIST.....	
TITLE.....	
MEDIUM	
Approx SIZE	
PRICE.....	

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ARTIST.....	
TITLE.....	
MEDIUM	
Approx SIZE	
PRICE.....	

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ARTIST.....	
TITLE.....	
MEDIUM	
Approx SIZE	
PRICE.....	

No.	Painting/Miniature/Folio
ARTIST.....	
TITLE.....	
MEDIUM	
Approx SIZE	
PRICE.....	

ArtistName.....

Address.....

..... Telephone number..... Email.....

Total number of entries.....

Total fee paid £..... cash, cheque or BACS

Blackpool Art Society, Sort code 16-23-13, Acc. no.11168500, ref. HerExFee "your name"
Duty rota required for this exhibition

**I am a fully paid-up member of Blackpool Art Society. I have read and agree to the
Exhibition Terms
and Conditions.**

Signed

Date.....

THE BLACKPOOL ART SOCIETY EXHIBITIONS

Terms and Conditions of Entry

1. Only fully paid up members of Blackpool Art Society can enter society exhibitions.
2. Entry forms must be returned, with fees, to the exhibition co-ordinator before the entry deadline. Late submissions or un-registered entries will not be accepted.
3. If space is limited, or there are a high number of entries, the exhibition team will endeavour to hang at least one of each artists works.
4. The artwork must be the original work of the exhibiting Artist.
5. Entering copies of other Artists' works or work copied from published materials is not acceptable.
6. It is each individual Artist's responsibility to ensure you are not breeching anyone's copyright.
7. Blackpool Art Society is not liable for any copyright infringements committed by individual Artists.
8. Work infringing, or thought to be infringing copyright will be refused or removed from the exhibition.
9. Your reference materials (photographs etc.) must be made available for inspection on request, if any such issues arise.
10. All Work must be suitably framed, with the correct fixings, according to the requirements of the individual venue
11. Inadequately presented work will not be accepted, e.g. Un-framed box canvases must have the image continued onto sides (no bare sides or distracting colours or visible tacks) and frames must be to a good standard. Be aware that flimsy framing can be dangerous. Also gaudy framing can spoil a piece of work and detract from the overall look of the exhibition. The exhibition team reserve the right to refuse work not meeting any of the conditions of entry.
12. No print of an existing artwork will be permitted with the exception of small cards.
13. Artwork must be delivered to the exhibition venue on the handing in days, at the designated times.
14. All unsold work must be collected promptly on the taking down days, at the designated times.
15. A representative may hand in and collect on your behalf. Please let the Exhibition Co-ordinator know if someone else will be doing this (prior to the handing in/collecting days).
16. Blackpool Art Society is not responsible for any loss or damage to any artwork, and does not insure members work. You are strongly recommended to insure your own entries against loss or damage.

If you are an individual member of the SAA (Society of All Artists) insurance is included in your membership.

Item Descriptions

- Sculpture: Any material e.g. wood, metal, paper, found objects.
- Please be aware of any size limitations. These will be the framed maximum dimensions of the work.
- Folio Pieces: Mounted but unframed original work, cellophane wrapped for presentation in an art browser.
- Other items: Miniature Paintings not exceeding 7x5 inches including frames
- Small embroidered items
- Sets of cards (max10 per set)